**Exercise Worksheet**

**Learning Objectives:**

* Get a little experience using a cataloging interface for inputting bibliographic information
* Get a sense of what is anticipated for the future of cataloging: catalogers will need to know the cataloging structures and rules (RDA at present) and how to create the intellectual content of bibliographic information, but will not need to work directly with MARC, RDF, or other computer coding.
* Realize that BIBFRAME is currently ***under development,*** and that there are some discrepancies between the current online documentation, and differences between BIBFRAME classes and LRM & RDA classes

**Instructions:**

This exercise allows you to create an original BIBFRAME record:

1. Access the demo BIBFRAME Editor at the following link: <http://bibframe.org/bfe/index.html>
2. Click on the **Editor** tab
3. Then click on **Monograph -> Work**
4. Begin by inputting information for RDA Work Elements in the **BIBFRAME Work**

**RDA Work Elements**

* Creator of Work -- include a role (relationship designator)
* Click on **Primary Contribution** -> **Person** -> Search for **Tolstoy, Leo, graf, 1828-1910**
* Select name heading and click **Save changes** at the bottom

Then click on Role -> Type in **Author** -> Click **Save changes**

* You should now have the creator and role selected for the Primary Contribution

Click **Save changes** at the bottom

* Preferred Title for the Work
* Click on **Work title** -> Type in (or copy and paste) **Voĭna i mir**
* Click on the **+ sign** -> **Save changes**
* Subject of the Work
* Click **Search subjects** -> Search LCSH/LCNAF for **Napoleonic Wars (1800-1815)**

Select andclick **Save changes**

To add a form subdivision ($v Fiction), click on **Search subject components** -> Click on **Form subdivision** -> Search for and select **Fiction** ->Click **Save changes** ->Click **Save changes** at the bottom

* Click on **Search subjects** -> Search LCNAF for **Russia**

Select and click **Save changes**

To add a form subdivision, click on **Search subject components** -> Click on **Form subdivision** -> Search for and select **Fiction** ->Click **Save changes** ->Click **Save changes** at the bottom

* Authorized Access Point Representing the Work
* Type in (or copy and paste) **Tolstoy, Leo, graf, 1828-1910. Voĭna i mir. English (Pevear and Volokhonsky)**
* Click **+ sign**

1. While still in **BIBFRAME Work**, input information for **RDA Expression Elements**. *\*NOTE\** RDAWork and Expression Elements are combined into the **BIBFRAME Work** Class.

**RDA Expression Elements**

* Content Type:

**text** (this should already be present)

* Language of Expression:
* Click on **Language** -> Search for English and select **English (eng)**

Then click on **Note** to input information on the **Language of the Content**

* Type **In English; translated from Russian ->** Click **+ sign**

Then click on **Save changes**

* Now that you have input the Language of Expression and Language of Content Note, click on **Save changes**
* Contribution:
* Click on **Contribution** -> **Person** ->Search LCNAF for **Pevear, Richard, 1943-**

Select name heading and click **Save changes**

* Then click on **Role** -> Search for **Translator** -> Select **Translator (trl)** -> Click **Save changes**
* Now you that you have input the Agent and assigned a Role, click **Save changes**
* Add another **Contribution** for the second translator:

Person: **Volokhonsky, Larissa**

Role: **Translator**

* Classification:
* Click on **Library of Congress Classification**
* Type in **PG3366 .V613 2008**
* Click on **+ sign** -> Click on **Save changes**

1. Now we are ready to add our Instance/Manifestation data. Scroll down and click on **BIBFRAME Instance**

**Instance/Manifestation Elements**

* Title Proper:

Click on Instance Title and type in **War and peace**

Click on **+ sign** and then click **Save changes**

* Statement of Responsibility Relating to Title Proper:

Type in (or copy and paste) **Leo Tolstoy ; translated from the Russian by Richard Pevear and Larissa Volokhonsky ; with an introduction by Richard Pevear**

Click on **+ sign**

* Edition Statement:

Type in **First Vintage Classics edition**

Click on **+ sign**

* Publication Statement:

Click on **Publication Activity**

* Click on Place and type in:

**New York**

Click on **+ sign** -> **Save changes**

* Click on Name and type in:

**Vintage Books**

Click on **+ sign** -> **Save changes**

* In Date section, type in:

**2008**

Click on **+ sign**

* Once all Publication Activity is filled in, click on **Save changes**
* Copyright Date:

Type in **2007**

Click on **+ sign**

* Mode of Issuance:

**single unit** (should already be input)

* Identifiers:
* Click on **ISBN,** type in (or copy and paste):

**9781400079988**

Click on **+ sign** -> **Save changes**

* Media type:

**unmediated** (should already be input)

* Carrier Type:

**volume** (should already be input)

* Extent: Click on **Extent** and type in (or copy and paste)

**xviii, 1273 pages**

Click on **+ sign** -> **Save changes**

* Dimensions: type in:

**24 cm**

Click on **+ sign**

* Click on **Save changes** at the bottom of the screen

At the **Has BIBFRAME Instance** button, verify that there is a “**single unit**” box underneath. This tells us that our **BIBFRAME Instance** information is connected to our **BIBFRAME Work** description.

1. Now that we’ve complete our BIBFRAME entry, please feel free to click on the **Preview** button at the bottom of the screen. This will display the various types of coding language which enables this bibliographic data to be linked data actionable. **DO NOT CLICK ON THE “SAVE” BUTTON!** Click on the back arrow to return to your BIBFRAME entry or click on **Cancel**.

Thanks for attending this session! Please feel free to send any questions to Jim, Emily, Carole, or Chris.



