**SHARED COLLECTION DEVELOPMENT COMMITTEE**

**14 March 2016**

**10 A.M. – 11:30 p.m.**

Phone in meeting

Sandy Barstow (UW); Katy DiVittorio (Aur); Yem Fong (CUB); Jeff Grossman (CMU); Gregory Heald (UNC); Yumin Jiang (HSC); Steve Katz (CSM); Peggy Keeran (DU); Terry Leopold (Alliance); Allison Level (CSU); Michael Levine-Clark (DU); George Machovec (Alliance); Kim Medema (Regis); Ellen Metter (Aur); Denise Pan (Aur); Stephanie Spratt (UCCS); Heather Whitehead (CSM); Tiffanie Wick (WSCU)

1. **Elsevier update**

*Journal contract:*

The Elsevier journal contract is now with Elsevier’s legal department. We will invoice once the contract is finalized and signed, and we have an invoice from Elsevier.

*EBooks*

* George has contacted each library to confirm their contribution to the ebook purchase and to ascertain who wants to pay their entire five year contribution as one amount, or be invoiced each year. All have answered.
* Invoice expected from Elsevier this week. We may ask for a subsequent invoice close to the end of most libraries’ fiscal year, if libraries want to use end of year money.
1. **Shared Print Trust**
* The Shared Print Trust deals with retrospective print projects, and is separate from the Prospective Print monograph purchasing.
* We need a task force or subcommittee to work on retrospective projects. This group should include a tech services representative. Paul Mueller from CUB will be on the group, as well as Allison Level and Michael Levine-Clark. It was suggested that someone from a smaller library, perhaps Colorado College or Western State, also be included.
1. **Prospective Print**
* Member Council has indicated that they want SCDC to write a charge for the Prospective Print group (already formed: Michael, Yem, Rhonda, Tiffanie, George), to be ready for the May MC meeting.
* MC wants a fairly aggressive approach to facilitate coordinated purchasing.
* Michael suggested that libraries might work together to make purchasing decisions at the publisher level.
* Denise Pan asked how this might impact accreditation reports, i.e. how a library could explain not collecting in an area in which it is supposed to support programs. Michael suggested one possibility might be to rotate purchasing in various programs; i.e., one library might purchase in an area during one year; another library the following year. Goal is “more titles, fewer copies.”

ACTION ITEM: George will write a draft of the charge and share first with Michael, then with the Prospective Print task force.

1. **Streaming video**
* Proposals from a couple of vendors that offer streaming video have been distributed by the Alliance, but no multi library deal has been done.
* Most libraries are offering some streaming video:
	+ CU system. Several months into an evidence based trial with Alexander Street Press. All material is available. Will assess use and either purchase individual titles or collections.
	+ CUB only: doing an evidence based trial of Kanopy.
	+ UCCS: will be licensing some titles through Kanopy.
	+ UCCS: has subscriptions with Digital Theatre and Psychotherapy.net
	+ Auraria: subscribes to Docutech2, Films on Demand, Cyber Cinema, NBC Learn, Psychotherapy.net, JoVE.
	+ Auraria: Kanopy and ASP. Denise indicated there was a fair amount of back end work by the vendors to eliminate duplication with what Auraria already has.
	+ DU: Swank under discussion. Currently have an Evidence based model with Kanopy; NBC Learn; Psychtherapy.net; Digital Theatre Plus
	+ CSU: DDA with Kanopy. Also title by title with JoVE, Swank and others.
	+ UNC: ASP collections, Films for the Humanities, Kanopy, JoVE, Swank title by title, Ensemble video streaming service.
	+ HSC: participates in CU’s ASP plan. 4 sections of JoVE.
	+ Mesa: Films on Demand, ASP – some small collections.
	+ WSCU: Docuseek2, evidence based. Swank – 50 titles.
	+ UW: Most of the above as well as Naxos video, MediciTV, Filmmakers, Films on Demand, Ambrose, BBC Shakespeare. No streaming service on campus. Met Opera on demand.
* NOTE from Terry – this isn’t a complete list!
* Suggestions: see if more libraries will agree to lend DVDs through Prospector; investigate if any libraries are doing anything with old vhs collections.

ACTION ITEM: Terry will contact Films on Demand to investigate a group contract.

1. **CSU Workshop**
* Participants reported high satisfaction with this workshop.
* Much practical information shared
* Possibilities for future workshops include
	+ Assessments of academic libraries
	+ Tech Talk with a Colorado College concerning BibFrame.
	+ Handling faculty profiles.
	+ Open Educational Resources; Open Textbooks.
	+ Research Analytics.
	+ Suggestion that we do a round robin at a SCDC meeting on how libraries/campuses are dealing with faculty profiles. This might include people other than members of the committee.

ACTION ITEM: George will schedule a time for Michael, Yem, and himself to talk about faculty profiles and a possible workshop.

1. **Databases under consideration**

Terry distributed the spreadsheet of databases under consideration.

**Next meeting:** Scheduled for 9 May 2016.

Meeting adjourned at 11:30

Minutes by

Terry Leopold