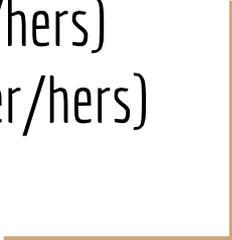# Queer Inclusivity in your Collections

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Outcome

Participants will begin to develop ideas to implement queer inclusivity in their library collections and spaces.

Agenda

1. Background
2. Key Concepts
3. Workshop
4. Wrap Up

The learning community

What is a learning community?

"Learning communities provide space and structure for a people to align around a shared goal. Effective communities are both aspirational and practical. They connect people, organizations, and systems that are eager to learn and work across boundaries. . ."

- Center on Developing Child, Harvard University

The learning community

Regis's Queer Inclusivity Learning Community

Initiated & organized by Professor Alyse Knorr, English Department

Responding to student need/request

Goal was to better support our LGBTQIA+ students

The learning community

Regis's Queer Inclusivity Learning Community

Interdisciplinary (across campus, numerous disciplines represented)

Semester-long, met once monthly

Readings and discussions

Practical take-aways

What do we mean by queer?

"It's a complicated term, but can be thought of as a subject and as a politic, which do not necessarily overlap" (Shlasko, 2005).

LGBTQIA+

Usually this acronym refers to: "lesbian, gay, bisexual, transgender, queer or questions, intersex, and asexual or allied"

- NYT "LGBTQ Gender Laguage" 6/21/2018

Inclusivity

"Diversity is being invited to the party. Inclusion is being asked to dance." -Verna Myers

The Workshop

This is a starting point, not a solution.

Ensure that our virtual and physical spaces and collections are welcoming to everyone on campus

1. In what ways are you already practicing queer inclusivity in regards to your collections and spaces?

2. Consider the history and current mission of your university/college/institution. How does that affect your collection development practices in regards to queer inclusivity?

3. What ways can you make queer resources more visible in your library's physical and virtual spaces and collections?

a. Can you find any references to the LGBTQIA+ community on the library's website and/or when walking into the library?

4. How can you incorporate queer student, faculty, staff, and community voices in your collection development?

a. How are you listening and responding?

5. What barriers do you face to implement queer inclusivity in your library?

a. What strategies will you use to overcome those barriers?

Reflection and Wrap-up